

Score in C

Another Place

Anthony Whittaker

Tempo I: mysterious, languid and questioning; ♩=52

The score is for the piece "Another Place" by Anthony Whittaker, in C major and 7/4 time. The tempo is marked "Tempo I: mysterious, languid and questioning; ♩=52". The score is arranged for a full orchestra and includes the following parts:

- Flute:** Features triplet and quartet markings (3+4 and 4+3) and dynamics of *pp* and *p*.
- Clarinet in Bb:** Enters in the fourth measure with dynamics of *p* and *pp*.
- Horn in F:** Plays with *con sord.* and *p* dynamics.
- Trumpet in Bb:** Plays with *con sord. (harmon - remove stem)* and dynamics of *pp* and *p*.
- Bass Drum:** Features a *PPP* dynamic and a *motor on - medium speed* instruction.
- Vibraphone:** Includes *medium beaters*, *motor on - medium speed*, and *motor off* instructions, with dynamics of *pp* and *PPP*.
- Violin I:** Features *sul pont.* markings and dynamics of *pp* and *p*.
- Violin II:** Includes *pizz.* and *arco sul pont.* markings, with dynamics of *pp* and *p*.
- Viola:** Features *pizz.* and *arco* markings, with dynamics of *pp* and *p*.
- Violoncello:** Includes *sul pont.* markings and dynamics of *pp* and *p*.
- Double Bass:** Features *suono reale* and *pizz.* markings, with dynamics of *pp* and *p*.





Fl. *pp* *p* *pp*

Cl. *mp* 3

Hn. senza sord. *p*

Tpt. senza sord. *mp* 3 5

B. D. *pp*

Vib.

Vln. I *mp* *pp* *mf* *pp*

Vln. II *mp* *pp* *mf* *pp*

Vla. *pp* 3 pizz.

Vc. *p* *pp* *pp* pizz. *p*

Db. nat. *pp* *pp* *mf* *pp* pizz. *p*



Fl. *pp* < *mp* *mp* < *mf*

Cl. *mp* *mp* < *mf*

Hn. *mp* *mp* < *mf*

Tpt. *mp*

B. D.

Vib.

Vln. I *mp* < *mf*

Vln. II *mp* < *mf* *mf*

Vla. *mp* < *mf* *mf*

Vc. < *mf*

Db. *mf*



8

41

Fl. *mf* *ff* *f*

Cl. *mf* *ff* *mf*

Hn. *ff* *mf*

Tpt. *mf* *ff* *mf*

B. D. *ff*

Vib. *f*

Vln. I *p* *ff* *mf*

Vln. II *p* *ff* *mf*

Vla. *p* *ff* *mf* pizz.

Vc. *p* *ff* *f*

Db. arco *p* *ff* *mf* pizz.

**C**



45

Fl. *mp*

Cl. *p* *pp*

Hn. *mp*

Tpt. *mp* *p* *pp*

B. D.

Vib.

Vln. I *p*

Vln. II *p* *pp*

Vla. *p* *arco* *p*

Vc. *mp* *pizz.* *pp* *arco*

Db. *p* *arco*

Fl. *f* *mp* *f*

Cl. *f* *mp* *mf* *p* *f*

Hn. *f* *p* *f*

Tpt. *f* *mp* *mf* *mp* *f*

B. D. *f* *mf* *mp*

Vib.

Vln. I *f* *mp* *p* *mf* *f*

Vln. II *f* *f*

Vla. *f* *pizz.* *arco* *f*

Vc. *f* *p* *mp* *f*

Db. *f* *mp* *f*

**D**

55

Fl.

Cl.

Hn.

Tpt.

B. D.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*pp*

*mp*

con sord. (harmon - remove stem)

*mf*

*pp*

*mp*

pizz.

*mp*

pizz.

*mp*

*mp*

*mf*

*p*

sul pont.

*p*

sul pont.

*p*

61

Fl. *pp*

Cl. *pp*

Hn. *pp*

Tpt.

B. D. *pp*

Vib.

Vln. I *pp* arco sul pont.

Vln. II *pp* arco sul pont.

Vla. *pp* sul pont.

Vc. *pp* nat.

Db. *pp* nat.

62

63

64

Detailed description: This page of a musical score contains measures 61 through 64. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time. Measures 61 and 62 feature a melodic line in the Clarinet and Violoncello/Double Bass, with a five-finger fingering (5) indicated. The Flute and Horn have rests in these measures. Measure 63 shows the Flute and Horn entering with a melodic line, while the Clarinet and Violoncello/Double Bass continue their lines. Measure 64 concludes the passage with various instruments playing. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions such as 'arco sul pont.' and 'sul pont.' are present for the string sections. The page number '12' is in the top left corner, and measure numbers '61', '62', '63', and '64' are placed at the beginning of their respective staves.

68 **E** Tempo II; driven and ebullient ♩=78

Fl.

Cl.

Hn.

Tpt.

B. D. rim shot

Vib.

Vln. I nat.

Vln. II nat.

Vla. nat.

Vc.

Db.

*f* *p* *f* *p* *f* *p* *mf*

*f* *f* *f* *f* *f* *f* *f*

*pp*

*mf* *p* *mf* *p* *mf* *p* *mf*

76

Fl. *pp* *mp* *pp* *mf* *subito p*

Cl. *p* *mf* *mf* *subito p*

con sord.

Hn. *pp* *mp* *pp* *pp* *mp* *pp*

Tpt. *mp* *pp* *pp* *mp* *pp*

B. D.

Vib. bowed *pp* *mp* *pp*

Vln. I *subito p* *mf*

Vln. II *mf* *p* *f* *mp*

Vla. *mf*

Vc. *mf* *p* *f*

Db. *f* *p* *f*

Detailed description: This page of a musical score covers measures 76 to 83. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bass Drum (B. D.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a dynamic of *pp*, moves to *mp*, then *pp*, and later features a *mf* section and a *subito p* section. The Clarinet part begins with *p* and *mf*, and also has a *subito p* section. The Horn part starts with *pp*, moves to *mp*, then *pp*, and later has *pp*, *mp*, and *pp* dynamics. The Trumpet part starts with *mp* and *pp*, and later has *pp*, *mp*, and *pp* dynamics. The Bass Drum part is mostly silent. The Vibraphone part is marked 'bowed' and has dynamics of *pp*, *mp*, and *pp*. The Violin I part starts with *subito p* and *mf*. The Violin II part starts with *mf*, moves to *p*, then *f*, and ends with *mp*. The Viola part starts with *mf*. The Violoncello part starts with *mf* and *p*, and later has *f*. The Double Bass part starts with *f*, moves to *p*, and ends with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



16 93  $\flat$

Fl. *mf* *sempre f*

Cl. *mf* *mp* *sempre f*

Hn.

Tpt. *sempre f*

B. D. *mf*

Vib.  $\uparrow$  hard beaters *sempre f* (b)

Vln. I arco sul pont. *mp* *mp*

Vln. II arco sul pont. *mp*

Vla. arco sul pont. *mp*

Vc. *mp* *mf* *mp*

Db.



102 **G** 17

Fl. *mp* *mf* *subito p* *mp*

Cl. *mp* *mf* *subito p*

Hn. *mf* *subito p* *p*

Tpt. *mf*

B. D.

Vib. *mp* *mf*

Vln. I *mf* *p* *nat.*

Vln. II *mf* *p* *nat.*

Vla. *sempre f* *nat.* *subito p*

Vc. *p*

Db. *sul pont.* *mp* *mf* *subito p* *nat.*

110

Fl. *f* *mf* *subito p*

Cl. *mf* *subito p*

Hn. *mf* *subito p*

Tpt. *p*

B. D. *mf*

Vib. *f*

Vln. I *f* *mf* *subito p*

Vln. II *f* *mf* *subito p*

Vla. *mf* *subito p*

Vc. *f* *mf* *subito p*

Db. *mf* *p*

Detailed description: This page of a musical score covers measures 110 through 113. The score is for a full orchestra. Measure 110 features a complex melodic line in the Flute and Violin I parts, marked *f* (forte). The Clarinet and Violoncello parts also have melodic lines, with the Cello marked *f*. The Bass Drum and Double Bass parts provide a rhythmic foundation, with the Bass Drum marked *mf* and the Double Bass marked *mf*. The Horn and Trumpet parts are mostly silent in this measure. Measure 111 shows a dynamic shift to *mf* (mezzo-forte) for the Flute, Clarinet, Horn, and Violoncello. The Flute and Violin I parts continue their melodic lines, while the Clarinet and Cello play rhythmic patterns. The Bass Drum and Double Bass parts continue their rhythmic patterns. Measure 112 features a *subito p* (subito piano) dynamic change for the Flute, Clarinet, Horn, Violin I, Violin II, and Viola. The Flute and Violin I parts play a melodic line, while the Clarinet, Horn, Violin II, and Viola play rhythmic patterns. The Bass Drum and Double Bass parts continue their rhythmic patterns. Measure 113 features a *f* (forte) dynamic change for the Vibraphone and a *p* (piano) dynamic change for the Double Bass. The Vibraphone plays a melodic line, while the Double Bass plays a rhythmic pattern. The Flute, Clarinet, Horn, Trumpet, Violin I, Violin II, and Viola parts are mostly silent in this measure.

rall. . . . .

115

Fl. *f* *p*

Cl. *f* *p*

Hn. *p* *f*

Tpt. *p* *f*

B. D. *ppp*

Vib.

Vln. I *mp* *mf* *p*

Vln. II *p*

Vla. *mp* *mf* *pp*

Vc. *mp* *p*

Db. *mp* *pp*

19

**H** Tempo I: mysterious, languid and questioning; ♩=52

20

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a melodic line with many slurs and ties. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic.
- Clarinet (Cl.):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic.
- Horn (Hn.):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic.
- Trumpet (Tpt.):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic.
- Bass Drum (B. D.):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a simple rhythmic pattern. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic. Measures 123-124 are marked with a pianissimo (*ppp*) dynamic.
- Vibraphone (Vib.):** Measures 119-124. Remains silent throughout the passage.
- Violin I (Vln. I):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic.
- Violin II (Vln. II):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic.
- Viola (Vla.):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic.
- Violoncello (Vc.):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic.
- Double Bass (Db.):** Measures 119-124. Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties. Measures 121-122 are marked with a mezzo-piano (*mp*) dynamic.



**I**

132

Fl. *mp* *p* *mf* *p* *pp* *mp*

Cl. *mp* *p* *mf* *p* *mp*

Hn. *mp* *p* *mf* *p* *mp*

Tpt. *p* *mf* *p* *p* *mp*

B. D. *p* *mp*

Vib.

**I**

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *pizz.* *mp* *mf*

Db. *mp* *mf*

135

Fl. *mf*

Cl. *mf*

Hn. *mf*

Tpt.

B. D.

Vib.

Vln. I *mp* *sempre mf*

Vln. II *mp* *sempre mf*

Vla. *mf*

Vc. *mf*

Db. *mf*





142

Fl. *f* 3

Cl. *f* 3

Hn. *f* (h) 3

Tpt. *f* 3

B. D.

Vib. *f* 3

Vln. I *f* 3<sup>8va</sup>

Vln. II *f* 3<sup>8va</sup>

Vla. *f* 3

Vc. *f* 3

Db. *f* 3

144

Fl. *f* *ff* *fp* *ff*

Cl. *f* *ff* *fp* *ff*

Hn. *f* *ff* *fp* *ff*

Tpt. *f* *ff* *fp* *ff*

B. D. *ff* *pp* *ff*

Vib. *mf* *f*

Vln. I *f* *ff* *fp* *ff*

Vln. II *f* *ff* *fp* *ff*

Vla. *f* *ff* *fp* *ff*

Vc. *f* *ff* *fp* *ff*

Db. *f* *ff* *fp* *ff*